

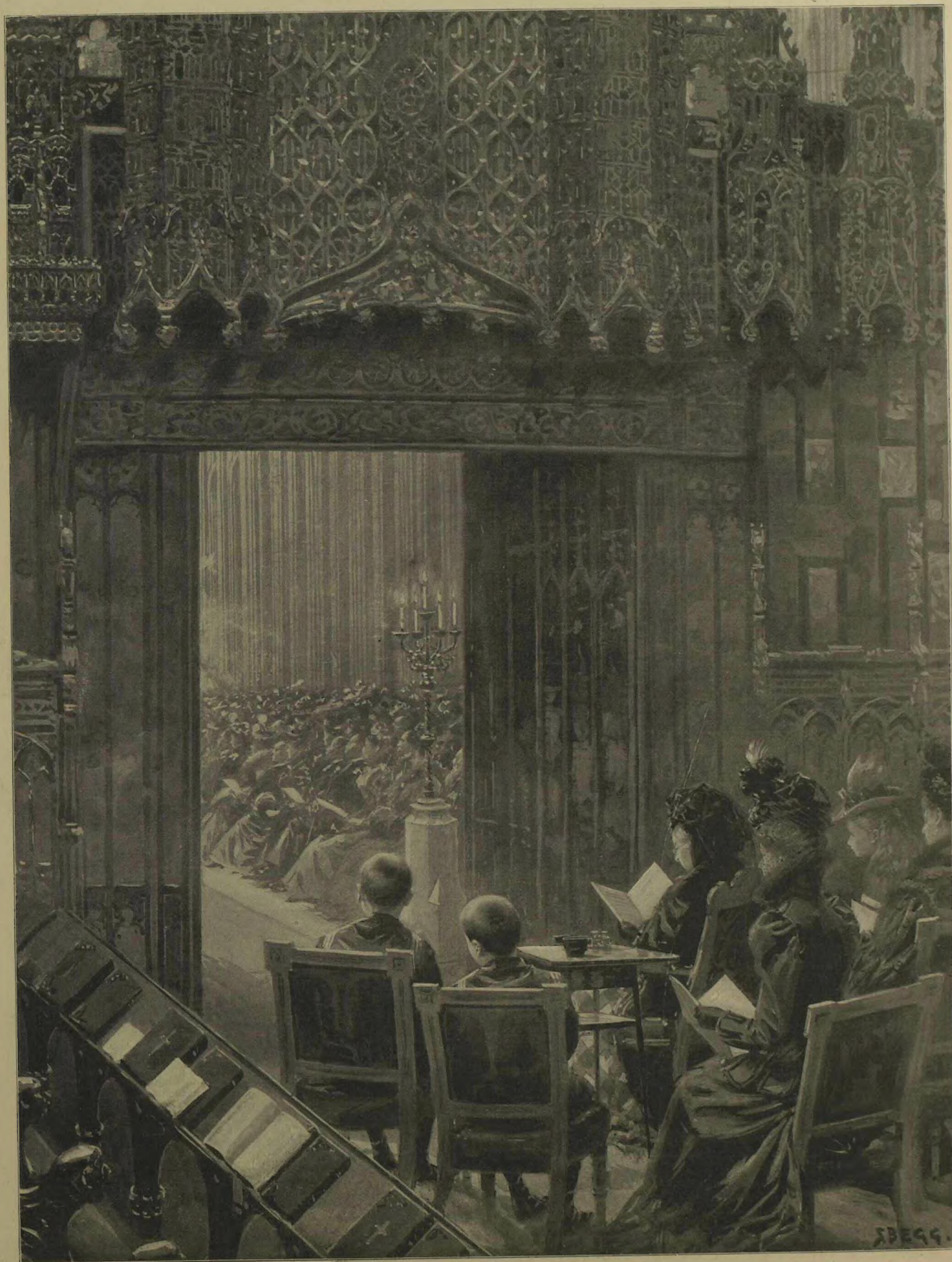
THE ILLUSTRATED LONDON NEWS

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SATURDAY, DECEMBER 16, 1899.

SIXPENCE.



THE QUEEN AT THE PERFORMANCE OF MENDELSSOHN'S "ELIJAH" IN ST. GEORGE'S CHAPEL, WINDSOR, ON DECEMBER 9.

OUR NOTE BOOK.

BY L. F. AUSTIN.

A brilliant friend of mine, whose printed views I always study when I want something to disagree with, has been scoffing at the leading article. It bores him, I believe, as a compendious expression of the universal commonplace. He has read a paper in *Cornhill* on the subject, and has taken too literally the essayist's judgment that leader-writers are only followers of popular opinion. Striking instances to the contrary will occur to everyone who is intimate with the course of public affairs. A statesman makes a speech in which he talks of "alliances" between England and two other Powers. Left to itself, the public might easily acquiesce in this apparent estimate of its foreign obligations by a most responsible authority. But what really happens? Almost without exception, and without distinction of party, the leader-writers fall upon the word "alliances," and declare that it misdescribes both our actual and our possible relations with the Powers in question. Here, then, are two great instruments of persuasion—the Statesman and the Press—apparently at variance. I don't presume to judge between them; but the obvious point is that, without waiting for any manifestation of public feeling, the oracles of print at once proceeded to correct the oracle of speech. Whether successful or not, this is clearly an attempt to make opinion and not follow it.

I take this illustration for another reason. It should be commended to people who are fond of the cheaply cynical reflection that the leader-writer's views are governed by his party and his pay. Party sentiment, of course, is always "on draught" in Party paper offices. Journals which are "for" the Government, or "agin" it, lose no opportunity of showing that their principles are essential to the salvation of the country, and that the principles of the other side are subversive of every good. But it would be easy to multiply cases in which the Government of the day has found the leading articles of its friends by no means pleasant reading. Such articles have not been prompted by any section of opinion outside the newspaper; they have run counter to the theory of partisanship that the Government, for its supporters, is the fount of wisdom; therefore they are entitled to the merit which belongs to acts of independent judgment. There used to be a legend of Tories who wrote bloodthirsty Jacobinism in Radical prints, and Radicals who cried up Tory principles in the most unprogressive organs. When I was new to journalism, I was assured that the leader-writers on a great Conservative paper were Radicals to a man. To-day I have the honour of knowing one or two of them, and I should say that in no age, since the political life of organised communities began, have there ever existed men in whom distrust of change was more strongly rooted. Temperament, which gives a bias to training, makes us insurgent or acquiescent very early in life; and I suspect that the leader-writers, described to me as renegades who prostituted their dearest convictions every day, were reactionary in the nursery, and violently opposed the substitution of jam-tart for rice-pudding.

The *Cornhill* essayist has an anecdote which may be misunderstood. There was once a leader-writer who, on his way to his work, met some boon companions. They beguiled him from duty, and when he awoke next morning with a splitting head, he thought with horror of his unwritten article. He looked into the paper, and there was his subject, admirably treated, clearly by some other hand. He went down to the office full of halting apologies, and asked the sub-editor who wrote the article. "Why, you wrote it yourself," said the sub-editor. It turned out that the leader-writer had occupied his usual chair, written the article, and all by unconscious cerebration. My brilliant friend who scoffs might say: "Ha, ha! This shows you that the universal commonplace has its automatic tap!" I maintain that the leader-writer in this story had the signal honour of demonstrating the supremacy of pure intellect over matter and the subsidiary mental faculties. They, no doubt, were eclipsed by alcohol; but intellect, cold, sober, and austere, put the poor body in its place, calmed the tremulous hand, and dictated the article. On strictly moral grounds it may be regretted that this leader-writer was not made the awful example he at first supposed himself to be. Indeed, we are confronted by the disturbing paradox that a leader-writer may be more brilliant, judicious, and persuasive when consciousness has deserted him. Still, for the credit of his calling I would have you remark that the triumph of pure intellect rebuts the charge of commonplace.

The most impressive story about the leading article is to be found in the reminiscences of a journalist who used to edit the leaders in one of our principal organs. "My superiors," he wrote to a friend, "are so fastidious in matter of style that every clause of every sentence must undergo a rigid examination." The style of this journal in those days was what is variously called purple, Corinthian, Asiatic. Matthew Arnold was always poking fun at it. In "Friendship's Garland" he pictured one of the chief prophets of that style listening to a tale of misfortune, and then exclaiming: "Life a dream! Take a glass of brandy." Arnold did not know that an editor of severely classical attainments spent five hours a night in adapting

that style to the "fastidious" taste of his employers. It was the style that described sugar as "saccharine matter," and oysters as "succulent bivalves." What has become of it? In the old *Saturday Review* it was playfully characterised as the chaste simplicity of the *Gaily Bellograph*. It is gone, and the old *Saturday* is gone with it, and the *Gaily Bellograph* is now a sober, dignified print that nobody dreams of chaffing any more.

Nothing really withstands the law of change in this London of ours save the carpenter's hammer. A correspondent writes to me on this subject with some heat. "Can you not," he says, "by some scathing word wither up the murderers of sleep who infest every corner of this town? I have wandered from quarter to quarter, seeking some palace of silence, and finding none. A few months ago I took chambers in a street with fashionable memories. It has an expensive hairdresser at one end, and the pit entrance to a lively theatre at the other. My room looks upon the back premises of restaurants and tea-shops, harmless enough to the eye, but horrible to the ear. Last summer the carpenter came to tea at one of these torture-factories, and remained all night, and every night. He sang ballads, with a hammer *obligato*. On one occasion I threw up my window and made him a short speech. It surprised and pained him. Next day I complained to his employers, and they were also much affected. Cats, I pointed out, were beyond control; carpenters were not. They ought to be voiceless; their hammers should be muffled in wadding; moreover, they ought to work in the day-time. These suggestions were not received with grace; but presently the carpenter brought his visit to a close, and took his musical instrument elsewhere. When I returned from my Continental holiday he was back again, two doors from his old quarters, and he is there now, hammering night and day!

"Once more I threw up my window, and made that unpossessioned speech. The novelty of this sally had worn off; the carpenter was no longer abashed. Nay, he indulged in a low chuckle. Perhaps the silhouette of an excitable person catching cold at a window tickled his fancy. His employers were bland next day, but implacable. They saw no reason why this harmonious carpenter should not enlarge their tea-shop till three in the morning, and begin again at seven. Sir, I fled, and took a bedroom at a hotel near the expensive hairdresser's. Here I had blessed repose for a week; but there was a bill. Will the carpenter pay it? Will the tea-shop recoup me from an overflowing till? You, Sir, who know human nature, will encourage no such delusion. I am not a millionaire, and can no longer live at the hotel, so I have returned to the building from which I was driven. A bed has been put in a front room, and I am now trying an experiment in vivisection. Is it more tormenting to the nerves to be the unwilling companion of the nocturnal hammer than to be pillowed on the traffic of the street with the fashionable memories?

"I claim, Sir, to be an expert in the following noises: (1) the Hammer; (2) the Human Voice; (3) the American Organ; (4) Cats; (5) the late and early Hansons. If Parliament would like a Blue-Book on these characteristics, I am the man for the job. Of the Hammer, I have already given you a brief but pregnant sketch. The Human Voice comes home about 2 a.m. with a few friends. Refreshed with soda-water, it tells anecdotes; the friends laugh in various keys; one friend is an alto, and I defy any man to sleep through the mirth of an alto. Presently I descend the stairs, and ring the bell of the Human Voice; it comes to the door, and is apologetic in a foreign accent; after that I hear it striving to quell the alto, who will not be quelled, and there is no peace till the party breaks up. The American Organ annihilates space; partitions crumble before it; intervening corridors give it wings. Stone walls do not have a haven make when the American Organ is at work with its devastating hum. There is a man in the next house who plays this instrument sometimes about 3 a.m., alternating it with the piano; and when you have the Hammer in between, the trio fit you for Bedlam. Cats are deadly, but transitory, like a Boer commando. Sir, I shall report to Parliament a favourable opinion of the Hansom. In my street its wheels are inaudible on the asphalt, and all I hear is the musical footfall of the horse, a mellow tinkle of hoofs that make a lullaby as they die away and set me dreaming of waterfalls. Yes, Sir! Rescued from the hummer, my imperilled sanity is wooed to slumber by the London hack. Permit me in your columns to offer him my gratitude. The old cab-horse has at least one friend who will follow his career to the knacker's with tender regrets. I am going to ask for every knacker's address, and to beg him to let me hang a wreath of immortelles over his door!"

I print this communication because it will touch a chord in many a Londoner's heart. Don't we all know, some time or other, the scourges that my correspondent describes? What is the use of applying for an injunction against the Hammer? By the time you get it, if you do get it, the nuisance is at an end. The law will not protect you, and science disdains to eliminate the Hammer from civilisation, which, in this respect, is as backward as paleolithic man.

THE TRANSVAAL WAR REVIEWED.

BY A MILITARY CORRESPONDENT.

The position of affairs in South Africa at the beginning of this week was, with one important exception, very similar to what it was at the beginning of last. It is distressing to have to add that the exception in question was to our distinct disadvantage. But, although there is a decidedly unpleasant twang about the announcement, "British Reverse in Cape Colony," more especially as on two previous occasions we have had to listen to authentic accounts of British reverses in Natal, there was in the case in point more than one ray of real consolation. The troops engaged behaved with great pluck and coolness under extremely trying circumstances, and the ill effects of the disaster—for such it undoubtedly was—will probably be completely obliterated by speedy successes in other and more important directions. But we must not anticipate the story, which is briefly as follows—

For more than a fortnight Sir William Gatacre, commanding the Third Division of the Army Corps, had been awaiting reinforcements to enable him not only to move forward but also to strike a sharp blow against the very considerable Boer force known to be massed at Stormberg, Dordrecht, and other points south of the Orange Free State border. Such a blow was eminently desirable in view both of the growing disaffection of the Cape Dutch in this quarter, and of the aid which a successful advance on Gatacre's part would lend to Methuen's relief of Kimberley and Mafeking by helping to secure the long line of communications on the Western Border. Therefore, as soon as Gatacre had received artillery reinforcement in the shape of two field batteries brought by the *Englishtown* to East London, he not unnaturally attempted a coup.

Accordingly, on the night of Dec. 9 General Gatacre, having concentrated at Molteno a force of about 2500 men, including the 74th and 77th Field Batteries, the 2nd Northumberland Fusiliers, and the 2nd Royal Irish Rifles, marched forward with a view to attacking Stormberg at dawn. After a march of seven hours it was discovered that an error of direction and distance had been made, and the force was exposed to an unexpected fire while as yet in column of fours. Notwithstanding this, a deployment was effected with great promptitude and coolness, and an attack commenced. Owing to the aforesaid error, the wrong side of the enemy's position was attacked, and after the troops had pressed forward bravely under a galling fire, a retirement became absolutely necessary, and this was carried out with great steadiness. Subsequently some disorder seems to have ensued, with the painful result that some six hundred officers and men were reported "missing." There is no question that the column was misled by the guides, and that the enemy had full knowledge of its approach. Moreover, the hilly nature of the country was exceedingly favourable to Boer tactics. But this does not largely modify the fact that General Gatacre attempted a risky surprise, and that instead of effecting it, he was badly surprised himself, and lost two guns and some 660 of the Northumberland Fusiliers and Royal Irish Rifles, who were taken prisoners. Major Sturges (not Stevens, as first reported) was among the "missing."

As a set-off to this unhappy episode, it is pleasant to record an adventure on the part of the Ladysmith garrison of a different type. On the night of Dec. 8 General White sent out under General Sir Archibald Hunter, a small force of Colonial troops with orders to surprise the position from which, for weeks past, "Long Tom" has been harassing the besieged garrison. The sortie was entirely successful. The 6-in. gun was destroyed with gun cotton, together with a 4.7-in. howitzer, and a Maxim-Nordenfeldt was captured and brought back to Ladysmith in triumph. It is, perhaps, permissible to question the propriety of sending out Major-Generals in charge of "cutting-out parties" of this description, but it is very certain that there are few men living to whom such an enterprise could have been more satisfactorily entrusted than to the distinguished officer whom half the British Army calls "Archie," and who last year was pretty well known to the whole civilised world as the "Paladin of the Egyptian Army."

A further sortie from Ladysmith was made on Dec. 10 by the 2nd Rifle Brigade under Colonel Metcalfe. Another siege-gun was destroyed, but the casualties on our side were considerable, our men having to clear their way with the bayonet through dense masses of well-maneuvred Boers before they could reach Ladysmith.

As indicated in the opening paragraph, the position in Natal at the beginning of the week had not greatly changed, at any rate to outward seeming, from what it was ever since the "relieving force," so-called, advanced to Frere. The British force was still concentrated at Frere, the Boers were still massed on the other side of the Tugela. It is obvious that such a condition of things could not continue for a protracted period, and by many it was considered remarkable that it should have lasted as long as it did. But local conditions were doubtless involved, of which we in England knew little, our ignorance, perhaps very wisely, being fostered by the reticence of Sir Redvers Buller. At the time of writing, the latter has been in touch with the enemy, but there are no definite tidings of serious fighting.

On the Western Border a delay has arisen owing partly to Lord Methuen's wound, and partly to the necessity for bringing up reinforcements and repairing the wrecked bridge over the Modder River. Meanwhile, the force has not been idle. Discovering the enemy to the north of the camp, Lord Methuen gave orders for a little long-range practice with a 4.7-in. naval gun which had been brought up from Cape Town, and the Lyddite shells from which proved immediately effective. On the line of communications a diversion was created by an attack on the part of a thousand Free State Boers near the scene of the action at Enslin. A certain amount of damage to the railway was done, but this was promptly repaired, and the attacking party driven off by a detachment of the Northampton, reinforced by the Seaforths and the 12th Lancs. The shelling of the enemy to the north of Magerfontein Hills was followed by a gallant, but unsuccessful, attack on the Boer entrenchments last Monday. The Highland Brigade suffered severely.

CASUALTIES AT THE FRONT.

No doubt the death, at Modder River, of Lieutenant-Colonel Henry Ponting Northcott, C.B., did something to dictate to Lord Methuen the terms of extreme gravity he used about that battle in the official despatch written under the emotion of the moment. For Colonel Northcott was an officer marked out by his comrades for high distinction. He was but forty-three years of age when an end came to the career that began in the Army twenty-two years ago, and that included service on the West Coast of Africa in 1883, and in the Zulu War, where he was D.A.A.G. in 1888. He was employed in the Intelligence Branch at Army Headquarters in 1893, and only left it temporarily

Royal Field Artillery. He was born in 1855, served in Egypt in 1882, and attained his rank as Major in 1892.

Flag-Captain Reginald C. Prothero, of H.M.S. *Doris*, was severely wounded at the battle of Gras Pan.

Second Lieutenant Claud Alexander, wounded at Belmont, belonged to the 1st Battalion of the Scots Guards, which he joined in 1898.

Lieutenant Dunlop, of the Royal Field Artillery, was wounded in the shoulder at the fight of the Modder River.

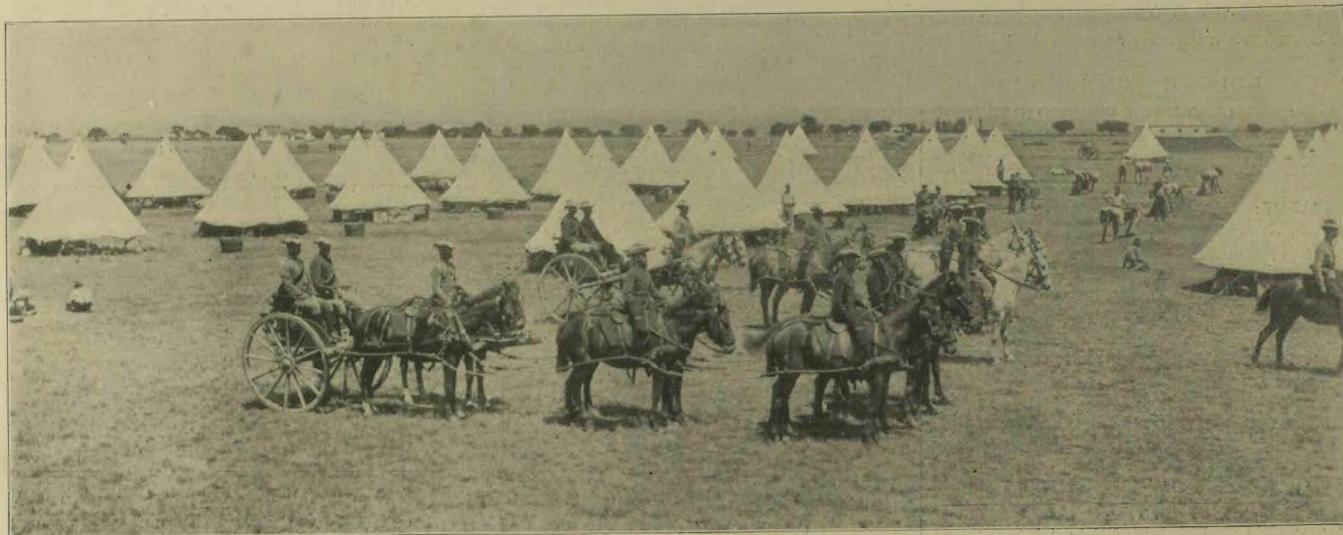
Lieutenant the Hon. Edward H. Lygon, of the Grenadier Guards, also among the wounded at Modder River, was born in 1873, and got his commission in 1894. He is a

He is twenty-two years of age, and has spent the last two of them in the Army.

Advocate H. J. Coster, who was killed at Elandslaagte, had already made a name for himself as a fighting lawyer, in another sense of the term, in Pretoria. Moreover, his name was pretty well known in this country as that of the Public Prosecutor in certain State trials, to which no further reference need now be made.

MOUNTED POLICE CAMP AT MAFEKING.

It is impossible to glance at the view presented of the camp of the Mounted Police at Mafeking without feeling the



POLICE CAMP AT MAFEKING. THIS SHOWS THE FLATNESS OF THE COUNTRY.

in 1895, to go on special service with the Ashanti Expedition. In 1897 he was appointed Commissioner and Commandant of the Northern Territories of the Gold Coast, where his excellent services—notably with the Expedition to Karaga—won him the C.B.

Major Henry Scott Turner, of the Black Watch, who was killed in a sortie from Kimberley on Nov. 28, joined that regiment when he was twenty. That was twelve years ago, and the intervening time has been busily occupied. After taking part in the Matabeleland Expedition in 1893, he entered the service of the British South Africa Company, and was Adjutant and Paymaster with the Matabeleland Relief Force in 1896. After a spell of service with the South African Police, Major Scott Turner was reappointed a special service officer five months ago, and did excellent work in Kimberley.

Major Henry Earle, D.S.O., of the 2nd Yorkshire Light Infantry, one of the wounded in the action on the Modder River, is forty-five years of age, and has seen service on the Jowaki Expedition 1877; on the Afghan, 1878-80; in Egypt 1882; in Burma 1886-89; and subsequently in India.

Major Walter F. L. Lindsay, who was wounded in the hand at Modder River, belongs to the 75th Battery of the

younger brother of Lord Beauchamp, Governor of New South Wales.

Second Lieutenant W. G. Neilson, of the 1st Argyll and Sutherland Highlanders, also wounded at the Modder River, was born in 1876, and entered the Army when he was twenty-one.

Lieutenant Hugh T. Crispin, of the 1st Northumberland Fusiliers, was born in 1868, and attained his present rank in 1895.

Second Lieutenant T. B. N. Leslie, also wounded at the Modder River, received his commission in the 3rd Battalion Grenadier Guards only during the present year.

Private J. Smith, 2nd Battalion of the West Yorkshire Regiment, was among the killed at Willow Grange; and Private J. Lazenby, of the 9th Lancers, was among the wounded at the battle of Belmont.

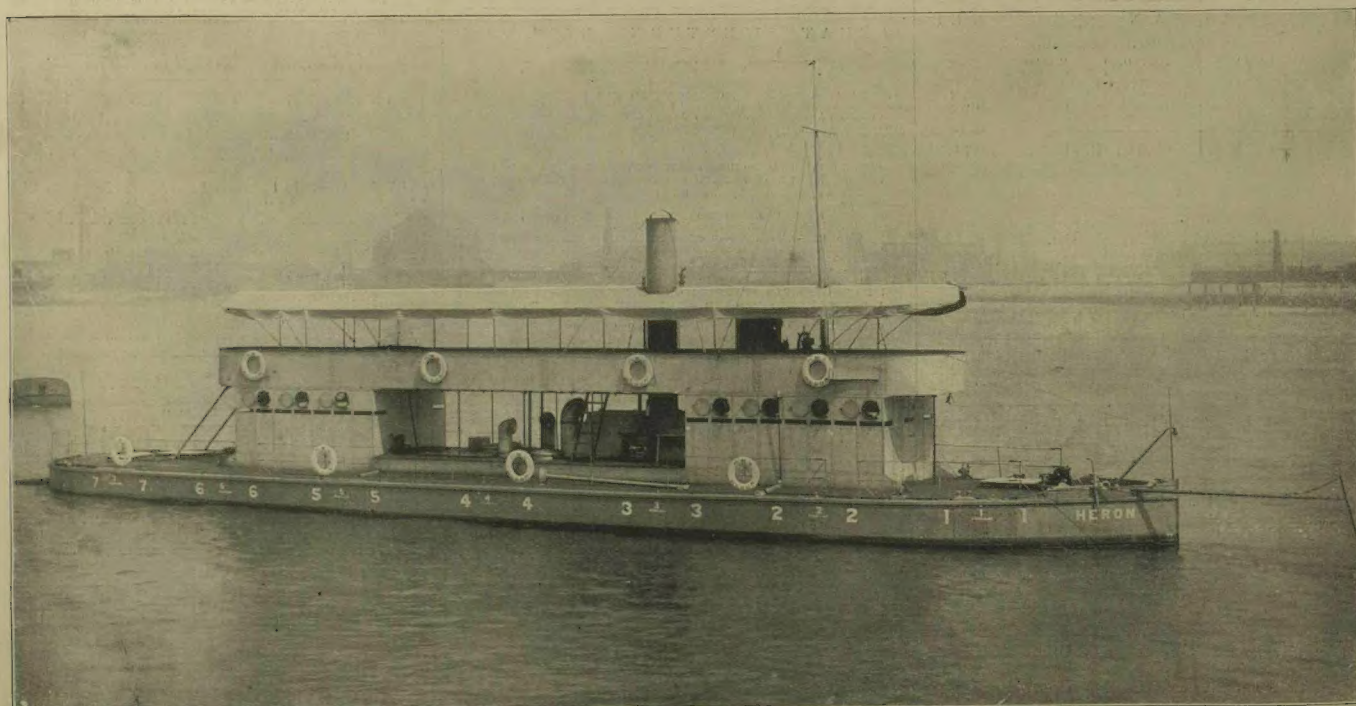
Major John Halke Plumbe, R.M.L.I., who was killed at the battle of Gras Pan on Nov. 25, entered the service in 1877, went with the Egyptian Expedition of 1882, was present at Kassassin, and wounded at Tel-el-Kebir. When he met his death he was in his forty-second year.

Lieutenant Edward W. Furse, of the Royal Field Artillery, was wounded at the action on the Modder River.

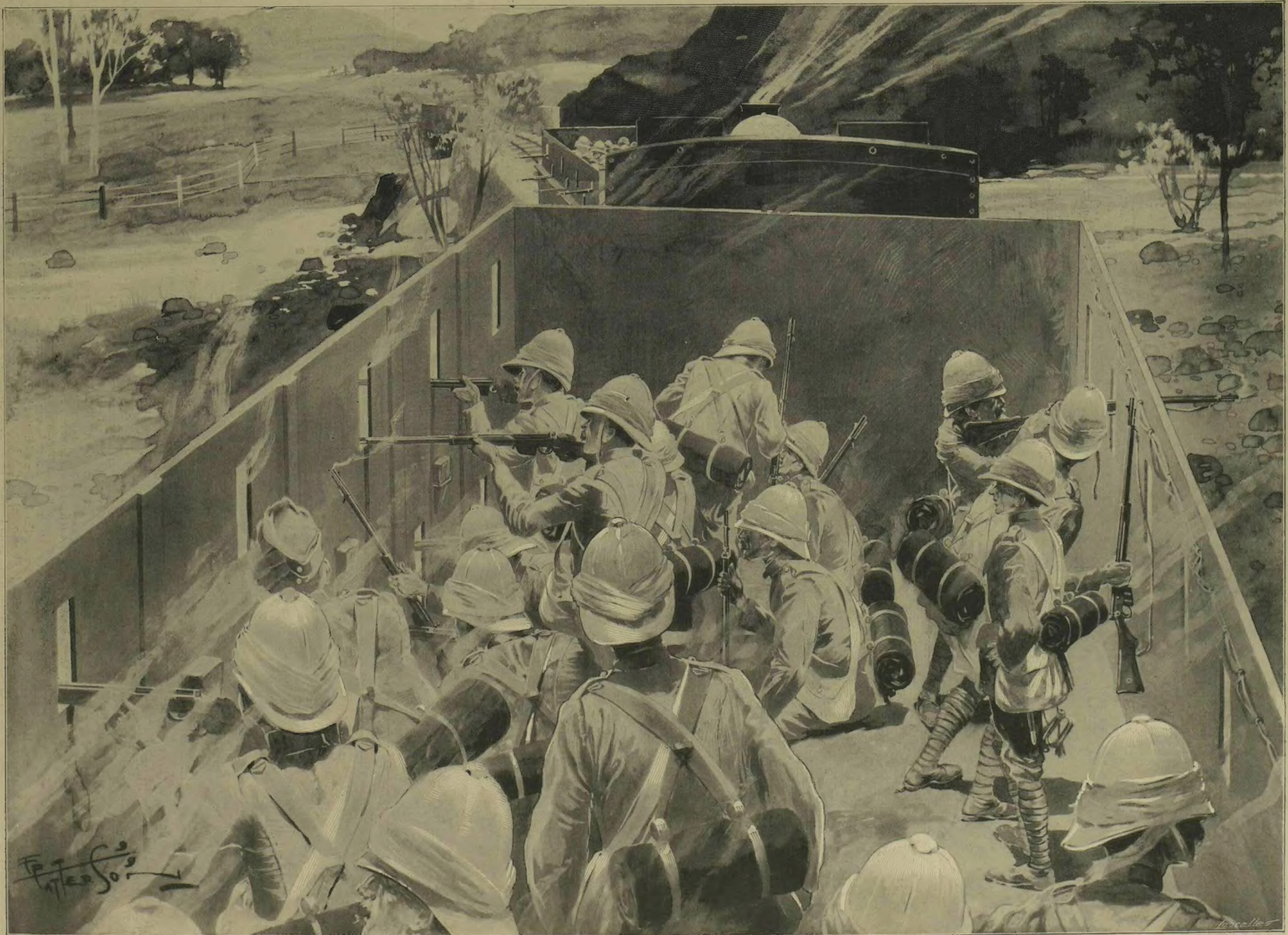
warmest admiration for Colonel Baden-Powell and his courageous men, who have so bravely held the town against heavy odds. Latest news makes his situation appear critical. But the gallant Colonel is so resourceful that many are sanguine he will yet find means to keep the besiegers at bay till succour reaches him. Meantime, the besieged have had to endure daily shelling by the Boers, and within their little stronghold they have had to live on half rations. We hear, by way of Lorenzo Marquez, that the garrison at Mafeking had been cheered by a great rainfall, which yielded plenty of drinking water.

GUN-BOATS FOR THE CAPE.

We publish an Illustration of the *Heron* type of twin-screw shallow draft gun-boats built by Messrs. Yarrow and Co. for the Admiralty two years ago. The interest in them at the present moment is due to the fact that two of them, the *Robin* and the *Nightingale*, are being got ready for shipment to the Cape. It will be remembered that they are subdivided into a number of floatable sections, arranged in such a way that these sections can be united while afloat, thus enabling them to be put together very rapidly, and at the same time they are capable of fairly easy transport.



TYPE OF SHALLOW DRAUGHT GUN-BOATS, BUILT IN SECTIONS, NOW BEING SENT FOR SOUTH AFRICAN SERVICE.



IN THE ARMoured TRAIN NEAR FRERE.

The new trestle bridge erected by the Royal Engineers over the Tugela River has restored railway communication between Frere camp and the north bank of the river, thus opening up the way for the relief of Ladysmith. Reconnaissances along the line occur frequently.

OUR ILLUSTRATIONS.

ORATORIO AT WINDSOR.

On the afternoon of Dec. 9, at St. George's Chapel, Windsor, her Majesty attended a performance of Mendelssohn's "Elijah," given by the Windsor and Eton Madrigal Society. Sir Walter Parratt conducted, and Dr. C. H. Lloyd played the organ. The orchestra was composed of members of her private band. The chief soloists were Madame Albani, Miss Ada Crossley, Mr. Ben Davies, and Mr. Kennerley Rumbold. In the choir were Princess Christian, president of the society, and Princess Victoria of Schleswig-Holstein, also Princess Henry of Battenberg. Her Majesty, attended by Colonel H. C. Legge, reached the chapel just before the Baal Choruses, and left shortly before five o'clock. During the performance the Queen often called Princess Ena of Battenberg to her side, and drew her attention to various passages in the work. The effect, musically speaking, was excellent. Although the entire body of performers did not number two hundred, the impression was as fine as that obtained from a much larger choir and orchestra.

OUR WAR PICTURES.

The panorama of moving battle-scenes and associated subjects presented by our war pictures this week is a thrilling one. From half-a-dozen totally distinct standpoints does this notable pictorial record appeal to every class in the community, from the fiery patriot to the cool and calculating student, from the critical expert to the ardent

important actions—notably, of the battle of Elands-laagte—resemble his photographs in their quality of graphic detail, is a prisoner. It is some consolation to know that he is in excellent company, and it will probably not be long before his active pen and camera are again at work in the service of this Journal.

Other pictures strike various notes of mingled strife and peacefulness, a specially sharp contrast of associations being afforded by the scenes on the Modder River and the realities of that terrific engagement, with its fifteen hours of desperate fighting under the severest possible conditions. The Modder River is the only place for miles around Kimberley where there is any shade, and it is a great resort for picnic parties. One of our illustrations shows a school "treat" party crossing the river on the ferry at the point where the bridge was afterwards erected. The irritating illusion which caused troops of ostriches to be mistaken for bodies of the enemy recalls the fact that nowhere, perhaps, is the art of scouting more difficult than it is on the rolling veldt of South Africa. There are ambulance-wagons passing through the streets of Cape Town. But the "bitter constraint and sad occasion" of this reflection is partially balanced by the magnificent outburst of national sentiment exhibited in repeated displays of well-ordered benevolence, of which the Ice Carnival at Niagara in aid of soldiers' wives and children is a happy example.

THE CAPTURED NORTHUMBERLANDS.

The Northumberland Fusiliers, whose 2nd Battalion suffered so heavily at Stormberg on Dec. 9, have a

CHRISTMAS RAILWAY ARRANGEMENTS.

The Brighton Railway Company are announcing that by their Royal Mail route via Newhaven, Dieppe, and Rouen to Paris and the Continent, through the charming scenery of Normandy and the Valley of the Seine, a special fourteen day excursion to Paris will be run from London by the express day service on Saturday morning, Dec. 23, and also by the express night service on Friday, Saturday, and Sunday evening, Dec. 22, 23, and 24.

The Great Northern Railway Company announce that on Friday night, Dec. 22 (for five and eight days), and Friday night, Dec. 29 (for five and eight days), cheap excursions will leave London (Woolwich Arsenal and Dockyard), Greenwich (S.E. and C.), Victoria (S.E. and C.), Ludgate Hill, Moorgate, Aldersgate, Farringdon, King's Cross (G.N.), etc., for Northallerton, Darlington, Durham, Newcastle, Berwick, Edinburgh, Glasgow, Perth, Dundee, Aberdeen, Inverness, and other stations.

The London and North Western Railway Company announce excursions as follows: On Dec. 22 to Dublin, Greenore, Belfast, Ardglass, Armagh, Bray, Bundoran, Cork, Downpatrick, Enniskillen, Galway, Killaloe, Killarney, Limerick, Londonderry, Newcastle (County Down), Newry, Wicklow, and other places in Ireland, Carlisle, Edinburgh, Glasgow, Aberdeen, Arbroath, Ayr, Ballater, Banff, Brechin, Dumbarton, Dumfries, Dundee, and Scotland generally.

The London and South Western Railway will issue cheap third-class return tickets from London to stations in the West of England, North and South Devon, and North Cornwall, also to Weymouth, Dorchester, Poole, Bournemouth, etc., by all trains on Dec. 20, 21, 22, 23, 24, and 25.

Second Lieutenant Coulson.

Second Lieutenant Wake.

Captain Morley.



Captain Fletcher.

Major Sturges.

[Engraving by J. H. Bennett.]

OFFICERS OF THE 2ND NORTHUMBERLAND FUSILIERS. OF WHICH BATTALION FIVE OFFICERS AND 366 MEN WERE CAPTURED AT STORMBERG, DECEMBER 9.

The officers named are returned as missing.

sentimentalist to whom—though not by any means to him or her alone—Mr. Hal Hurst's "Inspired" will appeal with especial force.

A number of these pictures relate to Estcourt, the importance of which as a point of concentration for the forces relieving Ladysmith has, perhaps, not been sufficiently appreciated. It will be remembered that for some days Estcourt was completely isolated, and that communication was only restored after Hildyard's important action at Willow Grange. The isolation followed on the serious armoured-train affair which occurred at Chieveley on Nov. 15, the train being partially wrecked, and over one hundred of our men captured by the Boers. One of our war pictures shows the Dublin Fusiliers mounting the armoured train before it started on its ill-starred journey; another, the loading of the truck with materials for repairing the line. The officer in command of Estcourt was Brigadier-General Wolfe Murray, who had to examine prisoners and spies, as illustrated in two pictures.

A striking reminiscence of the unfortunate battle outside Ladysmith on Oct. 30, which on the right eventuated in a doubtful success at Lombard's Kop, and on the left in a serious reverse at Nicholson's Nek, is afforded by the picture of Mr. Melton Prior sketching under fire. Our veteran Correspondent has been under fire so often, and in such a long succession of campaigns, that he seems to regard bullets and shells with much the same indifference that he would display in a summer shower. Dr. A. C. Stark, upon whose notes this sketch is founded, has since been killed by a shell at Ladysmith.

Similar, though happily not quite so painful, interest is attached to the picture showing the preparations for a final assault, which is drawn from photographs taken on the actual battlefield by Mr. George Lynch. This admirable correspondent, whose written descriptions of several

splendid record of service, dating from the Peninsular War. On their standards they bear, among other great names, those of Vimiera, Corunna, Ciudad Rodrigo, and Lucknow. They served also in Afghanistan during the campaign of 1879-80. Five officers and 366 non-commissioned officers and men were reported missing. As stated in our Chronicle of the War, Major Sturges (not Major Stevens, as first cabled), was among the officers taken prisoners.

FOLLOWING THE FLAGS.

The map which the family party is studying so carefully in our illustration is not quite so big as the great war map outside the office of *The Illustrated London News*. But it seems to hold their attention almost as much as the great war map holds the attention of the crowds who block the Strand in order to look at it. The father is reading all about the latest positions from his newspaper, and the eldest daughter is expected to place the Union Jack in accordance with her father's directions. But she is not quite sure of the matter, and hesitates, with the flag in her uplifted hand. There is no hesitation, however, in her brother, who, with finger planted on the map, insists that she should "stick it in there." He feels that he ought to know; for does he not wear the kilt of a soldier, is he not a brother in spirit (and sporan) to the heroes who stormed up Talana Hill? Note the way in which he looks up at his sister, as who should say, "You're staring at the wrong place, you silly; it's down here, I tell you!" Meanwhile the second sister looks on with frank interest; she doesn't know much about strategy, but she is as keen as any of them. I think by the way her hand is resting on the table that she is about to make a suggestion. And you may be sure that her brother will scout it!

and to stations on the Somerset and Dorset line on Dec. 20, 21, 22, and 23, available to return up to Dec. 30.

The Great Western Railway Company announce that on Thursday, Dec. 21, cheap excursions will be run from Paddington, Clapham Junction, Kensington (Addison Road), Hammersmith, etc., to Cork and Killarney; on Friday, Dec. 22, to Waterford, Limerick, Tralee, Kilkenny, Killarney, Belfast, Armagh, Giant's Causeway, etc.; on Friday and Saturday nights, Dec. 22 and 23, to Exeter, Plymouth, Falmouth, etc., to return Dec. 26 or 27.

Cheap excursion trains will be run by the Midland Railway Company from London (St. Pancras) and principal provincial stations to Carlisle, Edinburgh, Glasgow, Greenock, Dundee, Aberdeen, etc., on Fridays, Dec. 22 and 29, for five or eight days, by which return tickets will be issued at a third-class single fare for the double journey. The single-fare tickets issued on Dec. 22 will be available for returning on any day up to and including Jan. 6, 1900.

For visiting Holland and Germany during the Christmas Holidays the Great Eastern Railway Company's Royal Mail Hook of Holland route offers exceptional facilities. Passengers leaving London in the evening, and the northern and midland counties in the afternoon, arrive at the chief Dutch cities the following morning, Cologne about noon, and Bale and Berlin in the evening. Cheap tickets will be issued to Brussels, via Harwich and Antwerp, Dec. 21, 22, 23, 25, and 26, available for eight days. The General Steam Navigation Company's steamers will leave Harwich for Hamburg Dec. 20 and 23.

For the convenience of Londoners sending Christmas parcels to the country the Great Central Railway has organised a special service of vans for prompt despatch of parcels by their express trains from Marylebone terminus.

PERSONAL.

There appears to be little chance now that Admiral Dewey will be nominated as a candidate for the American Presidency. His popularity was shattered when he settled on his wife the house given to him by the nation. Moreover, a good deal of feeling has been excited because Mrs. Dewey is a Roman Catholic, and the marriage ceremony was performed by a Catholic priest. As Admiral Dewey does not seem to be inspired by any political ambition, his state of mind is probably not unhappy.

General Mercier's candidature for the Senate will increase the difficulties in the way of the projected amnesty. Captain Dreyfus has already protested against any measure that may deprive him of the legal right to establish his innocence in a court of justice. An amnesty which should save General Mercier from prosecution, and permit him to sit in the Senate, which is a judicial tribunal, while preventing his victim from obtaining redress, must meet with strong opposition.

Lieutenant-Colonel Horace Robert Stopford, of the Coldstream Guards, who was killed during the battle of the Modder River, entered the Army in 1874 as a sub-Lieutenant of the 46th Foot. He served in that regiment one year, and was then transferred to the Coldstream Guards, in which he served to the end of his career. From 1881 to 1885 he acted as A.D.C. to the General Officer commanding the Forces in Ireland, and from 1887 to 1889 he did particularly useful work as Commandant of the School of Instruction for Auxiliary Forces at Wellington Barracks.

Mr. Wilson Barrett's revival of "Hamlet" at the Lyceum recalls a famous and once popular impersonation. A man of action, not at all "sicklied o'er with the pale cast of thought," certainly not mad, hardly even introspective, is Mr. Barrett's Hamlet. A Prince with a sense of humour doubtless, an orator, too, with not a little gift for elocution, but melodramatic, stagey, and full of clap-trap tricks from start to finish. Still the Lyceum manager's performance is undeniably effective and vigorous. The pity is it should be marred by his persistent hysterical mannerisms. His Ophelia, Miss Maude Jeffries, is no less mannered and artificial, and yet her mad scene is more pathetic and arresting than that of any exponent of recent times. The Ghost is played by Mr. Jack Barnes, an actor sound as ever. But no other rendering demands special notice.

The late Sir Charles Bullen Hugh Mitchell had been Governor of the Straits Settlements and High Commissioner for the Protected States of the Malay Peninsula since 1896. Sir Charles was the eldest son of Colonel Hugh Mitchell, and was educated at the Royal Naval College, Portsmouth. He became a Second Lieutenant in the Royal Marines, and retired in 1878 as Lieutenant-Colonel. He saw war service in the Baltic during the war of 1856, and was mentioned in despatches. He served successively as Colonial

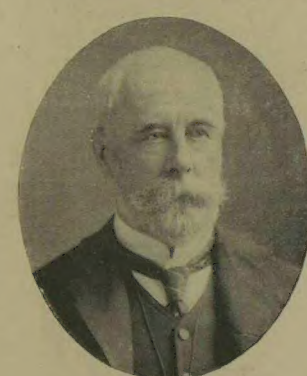


Photo. Elliott and Fry.
THE LATE SIR CHARLES MITCHELL.

Secretary of British Honduras, Receiver-General of British Guiana, Colonial Secretary for Natal, Governor of Fiji, and held many other important Colonial appointments.

In appreciating Mr. Zangwill's new drama, "Children of the Ghetto," Adelphi audiences will have to decide whether or not they are content to accept genre studies of Jewish life worthy of a Dutch painter, and to neglect a tragedy which is machine-made and arbitrary. The Ghetto of the play is the East-End of London a generation ago, and here Hannah Jacobs, daughter of a kindly Rabbi, meets her lover and elects to part with him for ceremonial religious reasons. At a friend's house, a reckless young commercial traveller, really engaged to another girl, has jokingly offered her a ring, and pronounced the Jewish formula of marriage, and so they have had to undergo the long ordeal of Hebrew divorce. By reason of this escape she finds she cannot marry her lover, a religious indifferentist but an ardent man of action, who discovers, to his dismay, that he is a descendant of Aaron, and therefore unable, by the law of his people, to marry a divorcee. The studies of Jewish types—hypocrite, Zionist, good Rabbi, pious pauper, materialist, freethinker, poet, schnorrer—are so vivid, and seemingly so true, that much can be forgiven to the dramatist's perversity. The best acting at the Adelphi comes from Mr. Wilton Lackaye as the Rabbi, Miss Rosabel Morrison, and Mr. W. Norris.

The English Judicature has lost one of its most distinguished members by the death of Lord Penzance.

The Right Hon. James Plaisted Wilde was a nephew of the celebrated Sir Thomas Wilde, who became Lord Chancellor of England under the title of Lord Truro. After a successful career at Trinity College, Cambridge, he was called to the Bar of the Inner Temple, and joined the Northern Circuit. He took silk in 1855, and thus at the time of his death was the second Q.C. in order of seniority, his only senior being another distinguished ecclesiastical lawyer, Lord Grimthorpe. In 1863 his great abilities were recognised by his appointment to a Judgeship in the Court of Probate and Divorce. After nine years on the Bench he was forced to resign his post by reason of his continued ill-health. However, in 1875 he was able to accept the position of Dean of Arches, and Judge of the Provincial Courts of Canterbury and York. In this way he became a prominent figure in many ecclesiastical disputes, and his decisions, however unpleasant to some, were always models of legal impartiality. Lord Penzance married a daughter of the third Lord Radnor, but leaves no children.

Lady Sarah Isabella Wilson, whose plucky conduct in the present war has won her such a great reputation, is a daughter of the seventh Duke of Marlborough.

Her mother was Lady Frances Anne Emily Vane, daughter of the third Marquis of Londonderry. Lady Sarah was married in 1891 to Captain Gordon Chesney Wilson, of the Royal Horse Guards. Captain Wilson is now a member of the heroic garrison shut up at Mafeking; and Lady Sarah joined him there in her capacity of war correspondent to a well-known London paper.

Lady Sarah has all the courage and intrepidity of her great namesake, Sarah Jennings, the first Duchess of Marlborough, and she set off on a two-hundred-mile ride across the veldt in order to get her copy through. However, she was taken prisoner by the Boers, and sent to Pretoria to join her nephew, Mr. Winston Churchill, whose gallant conduct in the armoured train fight everyone remembers.

The *Times* draws the attention of the German Government to the fact that caricatures of the Queen quite as insulting as any that have appeared in Paris are freely circulating in Germany. The French Government took measures to repress this kind of infamy. Why should the German police hesitate to follow the example?

M. Millevoye informs his readers that London is "a cut-throat place for Frenchmen." No Frenchman's life is safe with us. This is not the impression that any earnest inquirer would gather in Soho. The French in that quarter appear to eat their regular meals with their usual gaiety.

The Right Rev. William Proctor Swaby, who has just been appointed Bishop of Barbadoes, has been Bishop of Guiana since 1893. He was ordained Deacon in 1871 and Priest in 1872. His first curacy was that of Ryhope, Durham, which he held till 1874. He was thereafter Vicar of Castleton, in the same diocese, and held the appointment for ten years, when he was transferred to St. Mark, Millfield, Sunderland, holding that appointment until he received his Bishopric. He is a D.D. of Durham University. Like many of the clergy brought up within the shadow of Durham Cathedral, he is something of an antiquary and an archaeologist, and is the author of the history of Hylton Castle.

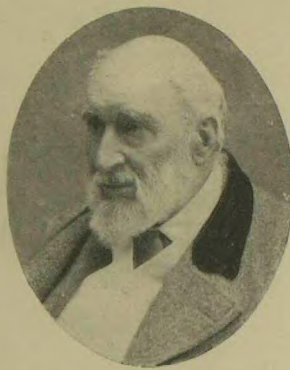


Photo. Russell and Sons.
THE LATE LORD PENZANCE.

To-day, Dec. 16, Messrs. Graves and Co., of Pall Mall, will open a most interesting exhibition of drawings and sketches by the late Mr. William Simpson, the famous War Artist of *The Illustrated London News*. The exhibition includes Mr. Simpson's pictures of the Crimean War, the Franco-German War, the Abyssinian Expedition against Theodore, and a most interesting collection of the artist's work in connection with the Prince of Wales's visit to India. It is noteworthy that the last-named series of pictures has been purchased by his Royal Highness. Mr. Simpson's extensive travels in the Troad and China, and his laborious researches in Buddhist architecture, will also find a prominent place in the gallery. The exhibition is most cordially recommended to our readers' attention.

It is reported that the horses of the Scots Greys in South Africa have been dyed khaki colour, their native complexion offering too conspicuous a target. After that, why should the Highlander disdain to doff his kilt for the same reason?

The American authorities, bearing in mind the great services rendered by British officials to Americans in

Cuba during the Spanish War, have determined to requite us by appointing a thoroughly efficient man to look after our interests in Pretoria. It may be remembered that the late Consul, Mr. Macrum, who is a friend of President Kruger, begged twice to be relieved from the duty of looking after the British prisoners. The American authorities took him at his word, and appointed in his place Mr. Adelbert Hay, son of Colonel Hay, the late United States Ambassador at the Court of St. James. Mr. Hay is the better adapted for the post, as he made many friends in England while his father was Ambassador. He was a familiar figure at all public functions at the American Embassy. Mr. Hay is a stalwart young fellow of only five-and-twenty, who is not likely to imitate Mr. Macrum in pleading ill-health as an excuse for abandoning his post.

The Pope's health continues to amaze his physicians. He has been ordered to keep perfectly quiet. His idea of quiet is to engage in poetical composition. A frightened valet was compelled to bring him writing materials, and his Holiness proceeded to indite a Latin ode. As Latin odes are of the nature of recreation late in life, though mere torments in boyhood, the Pope's doctors had better humour him.

Dr. J. T. Arlidge, who died on Oct. 27 at his residence at Newcastle-under-Lyme after a long illness, was one of the most philanthropic physicians of his day.

He was born in 1822, and he studied medicine at King's College, London, and became Lecturer on Botany at the Aldersgate School of Medicine. He afterwards became resident medical officer to St. Luke's Hospital for Lunatics, and greatly improved the material condition of the patients. After considerable foreign travel, he established himself in Kensington, and was appointed physician to the West London Hospital. He held also appointments at the Grosvenor Place School and in the Surrey, Chelsea, and Farringdon Dispensaries. In 1862 he left London for Staffordshire, where for thirty-seven years he enjoyed a great reputation as a consultant. His activity was wonderful, many branches of medical science occupying his attention, and if he specialised at all, it was in the diseases of the respiratory organs. He contributed extensively to medical literature, his chief work being "The Hygiene of Disease and Mortality of Occupations." His book was, in a sense, the complement of that of Mr. Charles Booth. Another valuable contribution to scientific literature was his treatise on the sanitary state of the Staffordshire Potteries. His most prominent characteristic was his intense sympathy with the very poor.

M. Delcassé has sent Lord Salisbury a very warm message of personal condolence on the Prime Minister's sad bereavement. In a touching letter to the *Times*, Lord Salisbury has expressed his grateful acknowledgments of the sympathy from correspondents too numerous to be thanked in detail.

Sir Henry Irving's American tour shows every sign of being the most successful of all his undertakings over the ocean. The receipts for the New York engagement surpassed all precedent, and the experience is repeating itself elsewhere.



Photo. Elliott and Fry.
MR. ADELBERT HAY,
New U.S. Consul at Pretoria.



Photo. Harrison, Newcastle.
THE LATE DR. J. T. ARLIDGE.

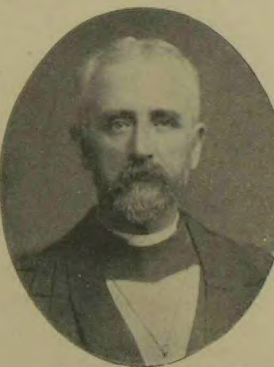


Photo. Russell.
THE RIGHT REV. W. P. SWABY,
New Bishop of Barbadoes.

THE TRANSVAAL WAR: SCENES AT THE FRONT.



OUR TROOPS RETURNING TO LADYSMITH AFTER A SORTIE.

FROM A SKETCH BY OUR SPECIAL ARTIST, MR. MELTON PRIOR.

This is a view of the scene presented at Ladysmith when a party of General White's men are returning from a sortie such as that associated this week with Lieutenant-Colonel McCall's name.

THE TRANSVAAL WAR: SCENES AT THE FRONT.



THE SKETCHER SKETCHED: MR. MELTON PRIOR SKETCHING UNDER FIRE AT NICHOLSON'S NEK.

FROM NOTES SUPPLIED BY THE LATE DR. STARK, WHO WAS WITH OUR ARTIST, MR. MELTON PRIOR, DURING THE ENGAGEMENT ON OCTOBER 30.

Dr. Arthur Correll Stark, who was killed by a shell at Ladysmith on November 18, in one of the last letters he wrote home said: "During the Battle of Nicholson's Nek, I was all the morning with Melton Prior and a troop of cavalry among the stones of a low hill under the Dutch position where the shells passed over our heads, and whence we could see the Dutch artillerymen working their great gun."

THE TRANSVAAL WAR: SCENES AT THE FRONT.

Photographs by Nicholas J. Johnson.



MEN OF THE DUBLIN FUSILIERS MOUNTING THE ARMOURD TRAIN AT ESTCOURT.

The force was bound on a trip of investigation towards Colenso. This is the train that was thrown off the line and attacked by the Boers on Wednesday, November 15, when our men were taken prisoners.



COOLIES LOADING UP A TRUCK AT ESTCOURT WITH RAILS AND TOOLS FOR REPAIRING THE RAILWAY.

The line was broken up by the Boers between Colenso and Pieters. The truck was afterwards attached to the armoured train.

THE TRANSVAAL WAR: SCENES AT THE FRONT.

Photographs supplied by Miss B. C. Briggs.



MODDER (MUD) RIVER, SHOWING THE SCENE OF LORD METHUEN'S ENGAGEMENT.

Farthest off is the south bank, on which the battle was fought. Mimosa scrub afforded the Boers cover. The ground rises a little from the river bank.



THE MODDER RIVER—THE RICHMOND OF KIMBERLEY—IN TIME OF PEACE.



THE TRANSVAAL WAR.—OX TEAM DURING THE RETIREMENT ON LADYSMITH AFTER LOUWARD'S KOP.

From a Sketch by our Special Artist, Mr. Melton Prior.



FOLLOWING THE FLAGS.

THE TRANSVAAL WAR: CASUALTIES AT THE FRONT.



THE LATE MAJOR J. H. PLUMMER
(Royal Marine Light Infantry).



MAJOR W. LINDSAY
(Royal Field Artillery, Wounded).



LIEUTENANT E. W. FURSE
(Royal Field Artillery, Wounded).



MAJOR H. EARLE, D.S.O.
(2nd Yorkshire Light Infantry, Wounded).



THE LATE MAJOR SCOTT TURNER
(Royal Highlanders).



SECOND LIEUTENANT T. B. N. LESLIE
(3rd Grenadier Guards, Wounded).



LIEUTENANT THE HON. E. LYGON
(8th Grenadier Guards, Wounded).



THE LATE ADVOCATE H. J. COSTER
(State Attorney, S.A.R.).



LIEUTENANT DUNLOP
(Royal Field Artillery, Wounded).



SECOND LIEUTENANT W. G. NEILSON
(1st Argyll and Sutherland Highlanders, Wounded).



THE LATE LIEUTENANT-COLONEL H. P. NORTHCOTT
(Staff).



THE LATE PRIVATE J. SMITH
(West Yorkshire Regiment).



CAPTAIN PROTERO
(Commanding Naval Brigade, Wounded).



LIEUTENANT H. T. CRISPIN
(1st Northumberland Fusiliers, Wounded).



LIEUTENANT C. ALEXANDER
(Scots Guards, Wounded).



PRIVATE LAZENBY
(9th Lancers, Wounded).

THE TRANSVAAL WAR: SCENES AT THE FRONT.

Photographs by N. Hollis, Johannesburg.



SUNDAY IN ESTCOURT: TROOPS ASSEMBLING FOR A DRUMHEAD SERVICE.

In the foreground are the men of the Imperial Light Horse.



KAFFIR SPIES BROUGHT UP FOR EXAMINATION BEFORE GENERAL MURRAY AT HEADQUARTERS AT ESTCOURT.

THE TRANSVAAL WAR: SCENES AT THE FRONT.



NO ENEMY AFTER ALL!

While our men were scouting near the Orange River, troops of ostriches were sometimes mistaken for Boer Commandoes.

THE TRANSVAAL WAR: SCENES AT THE FRONT.



BOER PRISONERS, ARRESTED ON THE RAILWAY LINE NEAR EST'COURT, BROUGHT UP FOR EXAMINATION AT GENERAL MURRAY'S HEADQUARTERS.

Photograph by Nickls, Johannesburg.



AMBULANCE-WAGONS PASSING THROUGH ADDERLEY STREET, CAPE TOWN.

From a Sketch by W. Morris.

THE TRANSVAAL WAR: SCENES AT THE FRONT.



HOW OUR TROOPS FIGHT: BEFORE THE FINAL ASSAULT.

This drawing was made from photographs taken on the battlefield by our Correspondent, Mr. G. Lynch, who, we regret to say, has now been taken prisoner by the Boers.



INSPIRED.—DRAWN BY HAL HURST.

*Thy voice is heard through rolling drums
That beat to battle where he stands.*

*Thy face across his fancy comes
And gives the battle to his hands.*—TENNYSON: "THE PRINCESS."



ICE CARNIVAL AT NIAGARA IN AID OF SOLDIERS' WIVES AND CHILDREN.

"Tuss the hat for your credit's sake, and pay, pay, pay!"

SHOULD STOUT PERSONS STARVE THEMSELVES?

We are afraid that semi-starvation as a cure for corpulency prevails very much to a dangerous degree. Mr. Archer, the late well-known prominent Jockey, was in the habit of going without food for a long stretch in order that he could ride a certain horse at its weight, and there is not much doubt that the debility resulting from this habit of abstemiousness was certainly not conducive to combating the dire attack of fever, which was, perhaps, indirectly responsible for the untimely end, in the zenith of his fame, of this unfortunate but accomplished horseman. Even Mary Jane in the kitchen will eat sparingly of the food allowed her, while she will seek to reduce her fat by copious draughts from the vinegar cruet, and succeed only in injuring the coats of her stomach—the forerunner of dyspeptic troubles which will be difficult to overcome.

The Continental medics seem to advocate this great reduction of ordinary foods, but one of these savants suggests that the stout person should eat considerably of fatty meats, in order that the appetite be appeased, and consequently less food required, so that practically this is indirectly advocating semi-starvation. On the other hand, Mr. Russell, the British specialist, takes a different course. He says, "Eat as much as you like," and as it is an acknowledged fact that under his treatment persons lose from 2 lb. to 12 lb. per week, it beyond doubt stands out pre-eminent against those so-called starvation cures "made in Germany." Some claim that Mr. Russell has to insist upon his patients drinking hot water every morning, but on the contrary he avers that it is dangerous to do so, and has of course never advised it. No, the success of Mr. Russell's treatment is incomparably beyond other specialists, for he resorts to no stringent dietary, and simply prescribes a harmless vegetable tonic combination which is the outcome of years of study and botanical research. We advise all those interested in this question to get his book, the price of which is only Fourpence. It is entitled "Corpulency and the Cure," and is published by him at Woburn House, 27, Store Street, London, W.C. It can be had direct.—*Ilfracombe Gazette and Observer*

*He won't be happy
'till he gets it!*



Pun May

With Apologies to Mess Pears!

The Little Cocoa Queen and the Cocoa she drinks.

"NO BETTER FOOD."

Dr. ANDREW WILSON, F.R.S.E., &c.



Fry's

PURE CONCENTRATED

Cocoa

"I have never tasted Cocoa that I like so well."

SIR CHARLES A. CAMERON, M.D.,

Ex-President of the Royal College of Surgeons, Ireland.

275 GOLD MEDALS, &c.

CAUTION.—Refuse Substitutes which are frequently pushed to secure additional profit. Fry's Pure Concentrated Cocoa is sold only in Tins with Gilt Tops.



A REVOLUTION IN THE PRICE OF CHAMPAGNE.

"ONOMOSTO," HIGHLY RECOMMENDED BY THE "LANCET."—See below.

PRICE PER BOTTLE, 2s. 3d. PER HALF BOTTLE, 1s. 4d.
Case of 12 Bottles, 27s.; Case of 24 Half-Bottles, 32s.

CARRIAGE PAID TO ANY RAILWAY STATION
IN GREAT BRITAIN AND IRELAND.

SUPPLIED "RICH" OR "DRY."

CHAMPAGNE has ever been a luxury of the rich. For several years the manufacturers of Grant's Morilla Cherry Brandy have been endeavouring to bring a good Champagne within the reach of most people at a moderate cost. Success has at last attended their efforts. One cause of Champagne being so costly is that it is bottled where it is made; carriage has to be paid on bottles as well as champagne. Messrs. Thos. Grant and Sons saw that much could be saved by bottling in this country, and also that, by means of elaborate condensers, science has enabled them to concentrate the grape-juice to about one-seventh of its bulk, the carriage has thus been reduced to a minimum, and 1400 bottles of Champagne costs the same for carriage as it does for 100 bottled abroad.

Messrs. Grant have made several years' study of Professor Pasteur's discoveries on champagne, and to obtain the highest result possible, have had a number of French experts-own to their works in Kent to superintend the completion and bottling of the Champagne, so that the wine is made on the best French system, three years being allowed for maturing. The word

"ONOMOSTO"

Signifying Pure Grape Juice only, has been Registered. You can be absolutely sure that you are getting the right article if the above Trade-Mark is on the Bottle.

The *LANCET*, dated Dec. 4, 1897, in reporting favourably on "ONOMOSTO," says: "Its flavour was of that agreeably dry character esteemed in Champagne of good quality. It is a sound exhilarating beverage, and compares favourably with similar sparkling but much more expensive wines."

1000 Bottles Given Away.

INSTRUCTIONS.—Write to address below, enclosing 2s. 6d. Postal Order (or stamps) for a bottle, or 1s. 6d. for a half-bottle. The "ONOMOSTO" will be sent you carriage paid by return.

To induce the largest possible number of Wine-drinkers to become acquainted with the merits of "ONOMOSTO," the makers have decided to give away the above quantity. Every morning the first ten letters opened will not only have the "ONOMOSTO" sent, but the money will also be returned. This will continue until the 1000 bottles are exhausted, but in no case will more than ten per cent. of the applicants receive a free bottle.

ADDRESS—

THE "ONOMOSTO" CO., 114, HART ST., MAIDSTONE

THIS MONTH ONLY,
AT
OLD PRICES of DIAMONDS
A Saving of
30 to 50 per Cent.

J. W. BENSON, LTD.

H.M. THE QUEEN'S JEWELLERS,
25, OLD BOND STREET, W.



Brilliant, Ruby or Sapphire Centre, £10.

J. W. BENSON, LTD., studying the interests of the public, supplies
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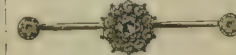
A Payment of 10 per cent. secures the advantage of BUYING at OLD PRICES of DIAMONDS,
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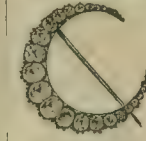
Enamel Mistletoe, Pearl Berries,
£4 4s.



Holly Leaf, Diamonds,
Enamelled Berries, £5.



Brilliant and Sapphires, £10.



Diamond Crescents,
£5 to £100.



Diamond Stars, £10 to £100.



Brilliant Half-Hoop Rings,
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Gem Links, from £10 to £100.
(Half size.)

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ON APPROVAL.



Pearl Studs, from £3. (Half size.)

BARGAINS FOR CHRISTMAS 10%.

paid NOW, the rest next year,
secures advantage of Old Prices
for DIAMOND JEWELLERY,
Saving Buyers 30 to 50 per cent.

CATALOGUES AND ORDER FORMS FREE.

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"Queen's" Plate Afternoon Tea-Set complete, as illustrated,
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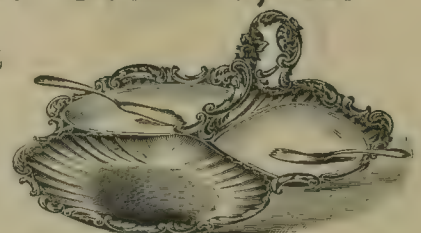
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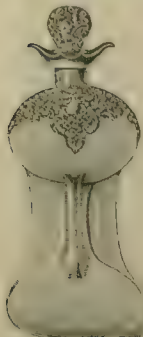
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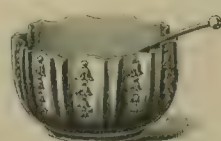


Richly Chased and Fluted Biscuit, Butter, and Cheese Stand complete.
New Design, "Queen's" Plate, £23 8s.; Solid Silver, £7 10s.

XMAS PRESENTS
AT
MANUFACTURERS' PRICES.



Black Lotus-shaped Bottle,
Richly Chased Solid Silver Mounts.
1-pint, 1-pint, 1-pint.
£1 10s. £1 15s. £2 0s. 6d.



"Queen's" Plate Sugar-Basin,
Chased and Fluted, with Sifter, 15s. 6d.

THE "KHARTOUM" PENCIL.

Adapted to actual Cartridges used by the
BRITISH TROOPS at OMDURMAN, obtained
by PERMISSION OF THE SIRDAR.



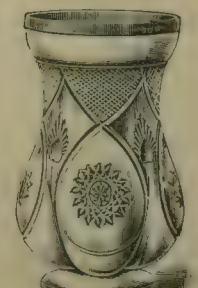
Mappin Brothers

have the exclusive sale of these Pencils, and have
arranged to devote 10 per cent. of the value to the
Funds of the Gordon Memorial College at Khartoum.

PRICES: Metal Screw Action, 4 6 ... Metal Loop for Watch Chain, 1 6 ... Solid Gold and Platinum, £3.
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"Queen's" Plate 4-Bottle
Lunch-cruet, £1 16s.



Solid Silver-Mounted Richly
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A WINTER DAY'S SPORT.

LADIES' PAGE.

Christmas presents are still a matter of pressing interest. I have been round the premises of Messrs. Streeter, 18, New Bond Street, specially to inspect their new department for silver, which has been added to the well-known

also to be arranged for in variety. Seals for use with wax, engraved with arms or crest, are a possibly acceptable present; and on a smaller scale are boxes of adhesive fancy stamps (sold quite cheaply) to use in place of seals to give double security to a letter, or for ornament.

A present that would be acceptable and useful to friends "at the front," with the advantage of being easily sent out by post, would be a Swan Fountain-pen. This reservoir pen, simple and practical in make, is finished in a variety of ways, from a simple black holder to a solid gold one, ranging in value from half a guinea to eighteen guineas, but the pen itself in every case is of equal quality. There are all sorts of nibs, broad and sharp, long and short, to meet all possible tastes; and the manufacturers, Messrs. Mabie, Todd, and Bard, 93, Cheapside, will select one to suit anybody if the pen commonly liked and a specimen of the handwriting be forwarded.

Original presents are illustrated in a pretty little book issued in the interests of Irish peasant industries by the well-known dépôt for such goods, the White House, Portrush, Ireland. Messrs. Hamilton call their special new catalogue "The White House Budget," and a line of request will bring a copy. Illustrations of Irish lace, of the unique and charming Belleek china, and of beautiful Irish linen, together with particulars of the Irish homespun, tweeds, and friezes (for a box of patterns of which you are invited to send, "even if you have no intention of buying"), offer a variety of presents at once uncommon and handsome. Many a lad or girl would far rather receive a cycling suit or a dress length of one of the charming and everlasting Irish homespun than anything more frivolous.

I have received a very beautiful catalogue from the Parisian Diamond Company, giving illustrations and prices of their lovely designs in order that country customers can select at home. The catalogue can be had on application to the company at 143, Regent Street, or 85, New Bond Street, London, W.

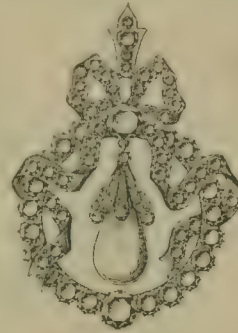
Scrub's Cloudy Household Ammonia, in one of the pretty cases prepared to hold six tablets of Scrub's soap and four bottles of the ammonia, would be a useful and acceptable gift to a sensible woman. It makes water for washing delightfully soft, and adds peculiar refreshment to a bath. It helps to wash lace without tearing it, and in many other ways is invaluable to have about.

Girls can go out anywhere this Christmas in blouses—not more loose, slovenly concoctions, be it remarked, are intended, but simply bodices that are not necessarily *en suite* with the skirt, and that may therefore be considerably more decorated than the skirt. This is so convenient a fashion—for, as we all know, one skirt is quite capable of wearing out two or even three bodices, so far as appearance of freshness goes—that it does not seem likely to leave us. It is specially to be recommended for the girls between childhood and womanhood, who want to dance at one party and play games with the children at another. A smartly made blouse of good material worn with a skirt of the same, or harmonious in respect of colour,

will be just the thing. Another occasion for which a blouse is exactly right, and really invaluable, is theatre-going; it is hardly worth while to wear a perfectly fresh costume in its completeness, and yet one must be smart.

Net, chiffon, or lace-draped silk make the most fashionable blouses, but any handsome silk or velvet can be utilised. Yellow or black, if you go away from white, seems particularly useful; yellow is such a good gaslight colour, and, of course, black is never wrong.

Here are some new models. A foundation of white silk is covered with point d'esprit net, lightly sprinkled with sequins; three bands of gathered white satin ribbon trim from bust to waist, and end under a folded belt of wide satin ribbon finished by a big bow at the left side. Round the shoulders runs a fluffy frill of the net that is edged with the gathered narrow ribbon and stands out well to give a smart appearance. The back of this blouse is identical with the front. Another is of jetted black lace with a huge bow and fringed ends of black panne set at the centre of the bust and smaller bows passing over the arm by way of sleeves, with black chiffon quillings all round the décolletage. Pale yellow silk covered with lemon



A Handsome Pendant.
Messrs. Streeter.

chiffon, embroidered in spots in self-colour, trimmed with a series of rosettes of black velvet baby-ribbon, looping up a berthe of yellowish lace, was simple and effective. One of peach-coloured soft silk had a bolero cut, and was fastened slantingly from left to right with diamond buttons, and edged along with a frill of lace; a passementerie of silver and heliotrope beads held in place the mauve chiffon quillings that edged the low-cut top; the sleeves had a sort of epaulette of the silk, then a space of bare arm, and last a deep fall of the chiffon that nearly reached the elbow. Yet one more appeared before me that I found worthy of special note. It was of white satin, veiled with one layer of white chiffon, and that with the very finest black Chantilly; the bust was draped with folds of the same black over white, and relieved with a large rosette of pink velvet against each shoulder, black velvet making the shoulder-straps.



A Silver-Mounted Blotting-Book.
Messrs. Streeter.

The same fashionable combination of black and white is shown in our Illustrations. First, there is that one of white crêpe-de-chine, draped back from an underdress of black lace, the tunic both embroidered and fringed; it is draped and held together with diamond ornaments. In the other gown white net is the chief component, and it is trimmed with black velvet straps, each finished off with fringe and held together with jet ornaments. Fringes and jet ornaments to harmonise appear on the bodice.

The London Needlework Guild has had its usual pre-Christmas collection and exhibition of articles ready for distribution to the poor at the season of charity. The Guild was initiated by the late Giana, Lady Wolverton, who, though a chronic invalid, rarely leaving her couch, founded more than one considerable charity. This particular one started by her applying to her personal friends to knit some stockings and make some linen garments for the girls in her own Orphanage. Finding the requests willingly responded to, Lady Wolverton extended the idea to a general charity. Each "associate" pledges herself to make two garments at least each year, providing the material herself; the clergy, hospital matrons, heads of missions, nursing charities, and orphanages receive and distribute the gifts to the needy. In 1886 there were more than 14,000 garments given away; in 1898 the number was over 55,000. The Duchess of York actively works for and supervises this womanly charity, having accepted the presidency in succession to her lamented mother. Princess Beatrice is president of the Berkshire and Bucks division, and the Queen has honoured that branch this year by knitting for it, with her own hands, a cot-quilt in maroon and white stripes, a blue hood, and a grey scarf.

I learn that Messrs. Nestlé have received large orders from the War Office for their Swiss milk and "Viking" unsweetened milk for the use of the troops in South Africa.

Among the most notable contributions in aid of the Transvaal War Fund is that from the Vinolia Company, Limited, who have been enabled to remit already the sum of £2000 to the Lord Mayor, being the amount realised so far by their devoting a half-penny on each tablet of Vinolia soap sold by them up to Dec. 31. We must congratulate the company on the munificent amount.

PHLOENA.



FASHIONABLE GOWN OF WHITE CRÊPE-DE-CHINE
AND BLACK LACE.

business in jewellery. Those of my readers who cannot pay a similar personal visit can receive a catalogue by post on application. As the silver department is new, of course the whole stock is quite fresh, and it is very complete. A design that has been largely taken up is the "Watteau" scene that we illustrate in the form of a blotting-book mount. The same design can be purchased, not only in the guise of a stationery-case to match the blotter, but also in all the articles needed for the toilet-table: trays, scent-bottle tops, hand-mirrors, brushes, and boxes. Table-mirrors set in silver frames for either drawing-room or toilet-table are numerous. A charming present that would often be found the only want really needing supply in a well-to-do home is a set of afternoon-tea knives, pretty, short, and light, with silver or green-stained ivory handles, half-a-dozen in a case, for something like 25s. But the older department associated with the name of the learned writer and authority on precious stones, Mr. E. W. Streeter, must not longer be left unnoticed. There is the usual large and well-selected stock of precious stones. Among these, a special feature for this Christmas is a lot of little pearl necklaces, very small pearls, but well matched, suitable for presents for girls, in single rows or up to five rows, the cost being about five pounds per row, or a little more for the best selection. Models in gems and enamel for use as brooches, such as a man on a polo-pony—the animal in diamonds, the rider in a red coat—or a pheasant in diamonds, with enamel for head and neck in natural colours, are a speciality here. Amber is another feature; it is not only supplied for ornaments, but also made into bonbonnières, and cigar-holders, and stick-heads. Some splendid necklaces, tiaras, and other ornaments, such as the pendant illustrated, are on show in opals, brilliants, and rubies, besides more ordinary gem-work of all kinds.

In some lines of business there is one name so well known that it rises involuntarily to the mind when the subject is spoken of at all. Such a name is that of "Culleton" for pedigree-finding and heraldic engraving. Fifty years of business, son succeeding father, have given to this specialist house a standing that is unrivalled in these matters. Their business premises have just been removed—following the usual course of business as well as of Empire: "Westward it takes its way"—from the old place in Cranbourn Street to 92, Piccadilly, opposite the Green Park. There your pedigree can be traced with care and accuracy, or if already known, can be followed through all the ramifications of its career; coats-of-arms can be got painted in correct heraldic colours and in any size, and dies for note-paper can be executed with the proper crest and bearings. A nice present would be a handsome engraved book-plate, such as Mr. Culleton makes a speciality of producing; and private Christmas-cards are



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WAR CORRESPONDENTS GOING TO THE FRONT: MR. BENNET BURLEIGH IS ON THE BOX OF THE TRAP.
 Photograph (enlarged) by our Special Correspondent, Mr. G. Lynch.

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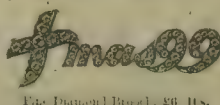


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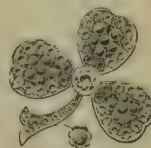


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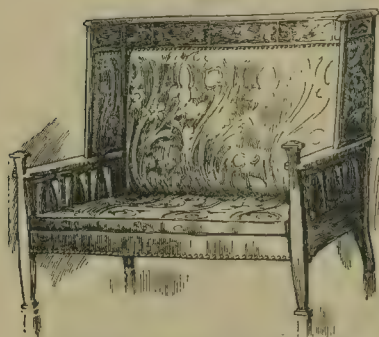
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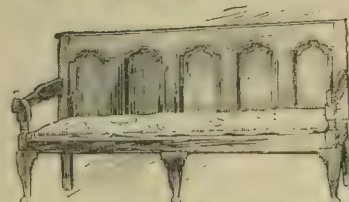


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WILLS AND BEQUESTS.

The will (dated May 11, 1899) of Mr. George William Drabble, of 1, Pombridge Square, Dayswater, and Los Altos, Sandown, Isle of Wight, who died on Oct. 2, was proved on Dec. 1 by Mrs. Isabel Drabble, the widow, and Charles William Drabble and George White Drabble, the sons, the executors, the value of the estate being £438,263. The testator gives £2000, all his household furniture and domestic effects, carriages and horses, the use of one of his residences, and his presentation plate, and during her widowhood an annuity of £2500, or of £1000 if she should

estate to his eldest son, and his personal estate to his children, or the issue of any deceased child, in such shares and on such conditions as his wife shall by will or deed appoint.

The will (dated June 1, 1895), with three codicils (dated Dec. 17 and 21, 1897, and June 5, 1899), of Mr. Herbert Arthur Hotblack, of 33, Fourth Avenue, Brighton, who died on Sept. 16, was proved on Nov. 28 by Mrs. Nornh Constance Hotblack, the widow, Frederick Mills Hotblack the brother, and Edward Wagstaffe Candler, the executors, the value of the estate being £85,020. The testator

Baroness Wynford, the widow and sole executrix, the value of the estate being £109,548. The testator leaves all the property he may die possessed of to his wife absolutely.

The will (dated Aug. 1, 1872), with a codicil (of Oct. 22, 1879), of Mrs. Eliza Crane, of Ingleside, Lancaster Road, South Norwood, who died on June 14, has been proved by Mr. John Borrowman and Mr. Henry Drake, the executors, the value of the estate being £60,087. The testatrix bequeaths £100 each to Martha Smith and Frances Mary Baker; £50 each to Hannah Gardner and Mrs. Hanks; and £500 each to her executors. The residue of her property



THE BRITISH MILITARY CAMP AT ESTCOURT, WHICH IS BEING REINFORCED FOR THE RELIEF OF LADYSMITH.

The photograph represents the camp as it appeared about a month ago. It then consisted of Natal Field Artillery, one squadron of Imperial Light Horse, Natal Royal Rifles, Durban Light Infantry, Dublin Fusiliers, 1st Battalion Durban Regiment, and squadron of Natal Police.

again marry, to his wife. At her decease the said presentation plate is to be divided between his four sons. The residue of his property he leaves in equal shares to his five children, Mrs. Isabel Gemma Stevens, Charles William, George White, Alfred, and Gilbert Creswick.

The will (dated July 16, 1879) of Mr. John Donaldson, of Tower House, Tunham Green, and The Tower, Pangbourne, Berks, a partner in the firm of Messrs. Thornycroft, Chiswick, who died on Oct. 4, was proved on Dec. 5 by Mrs. Frances Sarah Donaldson, the widow, and William Thornycroft, R.A., the executors, the value of the estate being £220,261. The testator gives £500 and his furniture and household effects, carriages and horses, to his wife, and the income, during her life or widowhood, of his residuary estate. Subject thereto he devises his real

gives £200 and his household furniture to his wife; £300 to his brother Frederick Mills Hotblack; £100 each to Edward Wagstaffe Candler, Harry Alen Wagstaffe Candler, Muriel Irene Candler, George Wiley, and Walter Bacon; and other small bequests. The residue of his property he leaves, as to one half thereof, upon trust, for his wife during her life or widowhood, and then as she, being his widow, shall appoint to his children, and the other half to his children in equal shares. Should Mrs. Hotblack again marry, an annuity of £100 is to be paid to her.

The will (dated March 21, 1873) of William Draper Mortimer Best, third Baron Wynford, of 12, Grosvenor Square, and Wynford Eagle, Dorchester, who died on Aug. 27, was proved on Dec. 5 by Caroline Eliza Montague,

she leaves, upon trust, for her daughters Emily E. Crane and Sarah Crane.

The Irish probate of the will and codicil (both dated Feb. 14, 1899) of Mr. Henry Sadleir Perse, of Glenarde, Galway, chairman of H. S. Perse and Co., Limited, Nun's Island Distillery, Galway, who died on March 8 last, granted to Francis Rawden Moira Crozier, one of the executors, was resealed in London on Dec. 1, the value of the estate in England and Ireland being £75,334. The testator bequeaths £250 to the County of Galway Protestant Orphan Society; £100 to the Home at Taylors Hill, Galway; £250 to his executor; an annuity of £30 to his sister, Anchoretta Perse; £300 to his niece Matilda Seymour; £200 each to his nieces Anchoretta and Dorothea Wade; and his household furniture and effects, or the proceeds

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thereof should his sons purchase it, to his daughters Sarah Henrietta, Eleanor Alice, and Helen. His shares and debentures in H. S. Perse, Limited, are to be held upon sundry trusts to pay £7500 each to his daughters Sarah Henrietta and Eleanor Alice; £6000 to his daughter Helen; £6000 to the trustees of the marriage settlement of his daughter Violet; £7000 to his son Cecil de Burgh, and of the remainder, three fifths to his son William Henry and two fifths to his son Henry Seymour. He gives his houses and lands at Glenarde, Seamount, and Kiltullagh, and his house called Vicarscroft, to his son William Henry, subject to certain charges and conditions. The residue of his property he leaves to his sons William Henry and Henry Seymour.

The Irish probate of the will (dated Oct. 26, 1897) of Mr. Richard Pigott Beamish, of Ashbourne, Glounthanne, Cork, who died on June 7, granted to Richard Henrik Beamish, the son, and North Ludlow Axel Beamish, the cousin, two of the executors, was read in London on Dec. 1, the value of the estate being £57,904. The testator bequeaths £8100 debentures and 325 preference shares in Beamish and Crawford, Limited, brewers, Cork, to his son Gustaf William Beamish; £6000 of such debentures to the trustees of the marriage settlement of his daughter Huldine Fock; and legacies to servants. The residue of his property he leaves to his son Richard Henrik.

The will (dated Sept. 28, 1894) of Mr. John Dovaston, J.P., of West Felton, Oswestry, who died on Sept. 28, was

proved on Nov. 24 by John Freeman Edward Dovaston and Adolphus Dovaston, the sons, the executors, the value of the estate being £47,456. The testator gives and devises "The Nursery" and all other his real and copyhold property to his eldest son, John Freeman Edward, for life, with remainder to his first and other sons in priority of birth in tail male; and his furniture, pictures, plate, etc., are to devolve as heirlooms therewith. He gives £4000 each to his sons Milward Edward, Albert, Adolphus, and William Daniel; and £4000 each, upon trust, for his daughters Jane, Ada, and Sarah Ann. The residue of his property he leaves to his son John Freeman Edward.

The will (dated April 29, 1892), with a codicil (dated Sept. 20, 1898), of Mr. John Carter Jonas, of The Grange, Great Shelford, Cambridge, who died on Nov. 4, was proved on Dec. 2 by the executors, Mrs. Louisa Jonas (the widow), and Mr. Henry Jonas and Mr. Alfred Jonas (the brothers). After a legacy of £400 to his wife, and £100 each to his executors, and providing a fund of £25,000, in trust, for his wife for life, with the option of residing at The Grange, he gives all his estate, including such trust fund, equally among all his children. The estate was sworn at £43,988 8s. 7d.

The will (dated Sept. 14, 1897), with a codicil (dated March 25, 1898), of Sir Arthur William Blomfield, A.B.A., of 28, Montagu Square, who died on Oct. 30, was proved on Dec. 4 by Charles James Blomfield and Arthur Conran Blomfield, the sons, and Joseph Watson Overbury, the executors, the value of the estate being £28,006. The

testator bequeaths certain plate presented to his father, the Right Rev. Charles James Blomfield, Bishop of London, to his sons Charles James, Arthur Conran, and Frank; all his household furniture and effects to his wife; and his architectural books and instruments and works on art to his sons Charles James and Arthur Conran. The residue of his property he leaves, upon trust, to pay the income thereof to his wife during her life. On her decease he gives £1000 to his daughter Adèle Dorothy, and the ultimate residue of his property to his children Adèle Dorothy, Mary Esther, Frank, and Rose Ellinor Cecilia.

The will (dated April 26, 1890) of Dame Constance Louisa Wolseley, widow, of 10, Lower Grosvenor Place, who died on Aug. 18, was proved on Dec. 2 by Rose Madeline Radcliffe, the sister and sole executrix, the value of the estate being £28,560. The testatrix leaves all her property to her sister.

The will of Mrs. Mary Ann Trinder, late of Lynton, Kenilworth, who died on Sept. 13 last, has been proved by Hugh Bruce Campbell and Robert Barber, the executors, the value of the estate being £8389 8s. 10d.

The will (dated May 30, 1899) of Mr. James Winterbottom Hamilton, Q.C., Recorder of Oldham, of 37, Palace Mansions, Kensington, who died on Oct. 18 at Fleetwood, was proved on Nov. 23 by George Hamilton, the brother, Simeon Holgate Owen, and Charles Sidney Wilson, the executors, the value of the estate being £15,215. The testator gives £200 to his wife, Mrs. Eliza Ann Hamilton; £200 to Simeon Holgate Owen; £20 to Charles Sidney

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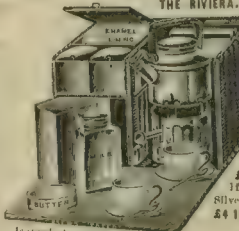
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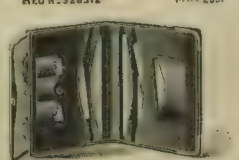
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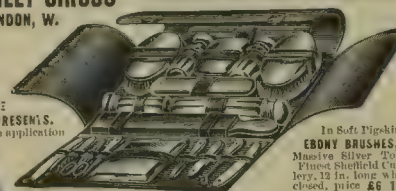
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Preserves, Beautifies, Strengthens the Hair, prevents it falling off or turning grey, eradicates scurf and dandruff, and is especially recommended for Ladies and Children. It produces
LUXURIANT AND SILKY HAIR,
removes Dryness, prevents Baldness, and being specially purified and refined, does not have the greasy effect of most oils. For Fair or Grey Hair you should always use
GOLDEN MACASSAR OIL,
which does not stain or darken the hair or linen.
Bottles, 3, 6, 7, 10, 16.

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Prevents and arrests decay, strengthens the gums, and gives a pleasing fragrance to the breath. Sold by Stores, Chemists, Hairdressers, and

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MILK

is one of the

Most Dangerous Foods !

This opinion was expressed by **SIR RICHARD THORNE THORNE** (The CHIEF INSPECTOR of the LOCAL GOVERNMENT BOARD), in a lecture to the Royal British Nurses' Association, on the 2nd of December, 1899. He also stated that "34 out of 40 of the Queen's Cows had been slaughtered, as they were found to be suffering from Tuberculosis," that is to say their milk contained the germs of consumption, and that "90 out of every 100 milch cows in the country were diseased !!!"

Milk is also particularly liable to contamination from other sources. Cows will frequently stand with their udders partly immersed in a dirty pond to escape the flies, and will often be found resting in a straw yard, their udders in contact with manure. This is milked in with the bulk, and impregnates the whole. Hair, skin, dirt, from the milkman's hands, clothes, etc., frequently are to be found in samples of milk, rendering it unfit for use in a raw state. What is more frequent than to see a milk-cart standing over an open drain in the road, whilst the milkman seeks refreshment at a public-house? Again, watch upon a dusty day the amount of dirt which will be blown into the smaller cans during the process of filling from the main supply. Scales of eczema from the palms of milkmen's hands, oats, flies, straw, and many other foreign bodies are constantly found in milk. Many other germs of disease in milk are introduced in this way, such as :—

1. GERMS OF SCARLET FEVER.
2. GERMS OF DIPHTHERIA.

3. GERMS OF TYPHOID FEVER.
4. GERMS OF FOOT AND MOUTH DISEASE.

A recent Royal Commission, the entire Medical Profession, the War Office, the Local Government Board, etc., all recommend that all milk should be sterilized.

AYMARD'S PATENT MILK STERILIZER

is a simple and perfect Apparatus, and should be in every kitchen. If used once daily for a few minutes, the whole of the milk required for the next 24 hours can be freed from germs, and the whole of the cream and albumin—which forms into scum when milk is boiled—will be retained. Milk that has not been properly sterilized is such a dangerous food, that those who allow it to be served to their families take a great responsibility.

MILK STERILIZED IN AYMARD'S STERILIZER

CONTAINS NO GERM OF DISEASE, HAS NONE OF THE NASTY TASTE OF BOILED MILK, HAS NO SCUM UPON IT, IS MORE EASILY DIGESTED THAN RAW OR BOILED MILK.

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Her Majesty's War Office,	Queen Charlotte's Hospital,	Poplar Union,	Carlisle Infirmary,
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The Metro. Asylums Board,	Parkhurst,	Leith Infirmary,	Paisley Infirmary,
Ct. Northern Central Hospital,	Portsmouth Fever Hospital,	Blackpool Infirmary,	Numerous Regiments,

and IN MANY PUBLIC SCHOOLS and COLLEGES,

notably, Harrow, Dover, Cheltenham, Marlborough, Newnham, etc., etc., and parents would do well to insist that Aymard's Patent Milk Sterilizer be used in any schools to which they propose sending their children.

IF IN DOUBT ASK YOUR MEDICAL MAN.

Aymard's Patent Milk Sterilizer can be obtained from or through any of the Stores, Chemists, Ironmongers, &c., at prices as below; but in the event of would-be purchasers finding the slightest difficulty in getting their wants supplied, they are requested to remit with their orders direct to the factory, where full stocks are kept. Address:

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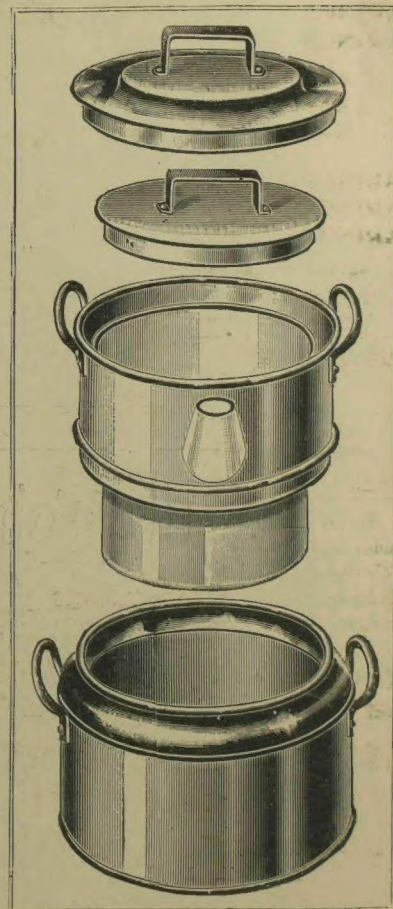
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Sizes.	1 pint.	2 pints.	3 pints.	4 pints.	1 Gallon.	2 Gallons.	
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With Enamelled Iron Milk Chamber.	5/6	7/6	10/6	14/6	23/6	33/6	One and Two Gallons, if fitted with Thermometer, 6/6 extra.
With Tin Milk Chamber as before.	3/6	5/6	7/6	10/6	18/6	27/6	

LARGER SIZES, up to 36 gallons, are suitable for large Institutions, Military Depots, Hospitals, Hydropathic Establishments, Asylums, and large Schools. Particulars on application.



Wilson; and the income of his residuary estate to his wife. Subject thereto he leaves all his property to his children, and in default thereof to his brother George and his sister Marianne.

The will of Mr. Stephen Roland Woulfe, J.P., only son of the late Chief Baron Woulfe, of Tiermaclane, Ennis, County Clare, and 16, Harrington Gardens, who died on Oct. 1, was proved on Nov. 16 by Alice Maud Woulfe, the widow, the executrix, the value of the estate being £6793.

The will of Captain George William Blathwayt, J.P., D.L., of Dyrham Park, Chipping Sodbury, Gloucester, and Porlock, Somerset, who died on Oct. 6, was proved on Nov. 25 by George William Wynter Blathwayt and the Rev. Wynter Edward Blathwayt, the nephews, and George James Brown, the executors, the value of the estate being £3029.

The will of Mrs. Florence Lean (Florence Marryat), of 26, Abercorn Place, St. John's Wood, who died on Oct. 27, was proved on Nov. 25 by Hope Cranstoun Metcalfe and Philip Pethick Perry, the executors, the value of the estate amounting to £1479.

A useful and doubtless a popular novelty has been established at the Crystal Palace in the shape of a School of Physical Culture for Ladies and Children, under the direction of the renowned Mr. Sandow. The Company has provided excellent rooms for ladies' private lessons.

ART NOTES.

The Twenty Masterpieces of the English School which are to be seen to such advantage at Messrs. Agnew's Gallery proclaim Reynolds's superiority in no uncertain note. It is scarcely possible to imagine a group more beautiful in its arrangement and execution than that of the Ladies Waldegrave, or a child more bewitching than Penelope Boothby. They are both well known, but time and familiarity only increase our admiration for these *chefs-d'œuvre*. Reynolds's great rival, Gainsborough, is represented by only one portrait, that of a lady who played many parts in the world of fashion—Lady Anne Luttrell—successively wife of Christopher Horton and the Duke of Cumberland, and sister of Colonel Luttrell, who was the Court candidate against Wilkes in the struggle which resulted so disastrously for the Court. Her portrait fully bears out Walpole's description of this "young widow of twenty-four, extremely pretty, not handsome, with the most amorous eyes in the world, and eyelashes a yard long." She was one, among others, of the causes of the Royal Marriage Act, the Duke of Cumberland having run away with her and married her at Calais. Hoppner is also represented by a noteworthy beauty, Lady Elizabeth Hervey, the wife of Mr. Foster, and afterwards Duchess of Devonshire, but not "the beautiful Duchess," although not without claims to the title. Hogarth is represented by "The Lady's Last Stake," a parable of which there is more than one solution, of which, however, the lady's face—said to be that

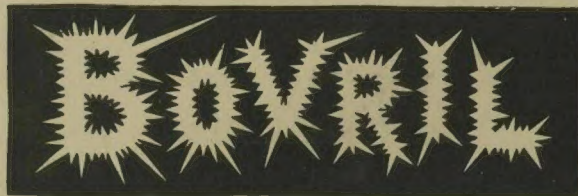
of Mrs. Thrale—offers little assistance. A brilliant military portrait by Raeburn, two bright country scenes by G. Morland, smelling of fresh air; three portraits by Romney, of which that of Miss Pitt is the most interesting; and two of Turner's chromatic displays, "Venice" and the perplexing "Rockets and Blue Lights," make up a show as complete as it is satisfying to the real picture-lover.

Those who would see how Reynolds or his contemporaries were translated by their most distinguished and competent contemporary, John Raphael Smith, should not omit to see the collection of his mezzotints, etc., now on view at Messrs. Colnaghi's Gallery in Pall Mall. J. R. Smith owed his name, "Raphael," and possibly some of his talent, to his father, "Smith of Derby," a landscape-painter of lost distinction. His son began life as a linen-draper at Derby, and, by some extraordinary stroke of fate, next appears as a miniature-painter in London. He certainly attained a very respectable skill in painting, and there is on view in the room an oil-painting, very Dutch-like in treatment, which shows to what pitch he carried his endeavours. But by the time he had reached five-and-twenty he seems to have discovered that engraving was destined to be his true line of art. Reynolds and Morland were the two most important artists upon whose pictures he exercised his skill, and the enormous prices now paid for bright impressions of his work are the best tribute to his genius. It sounds like an impossibility

Christmas Cheer In Cottage and Mansion.



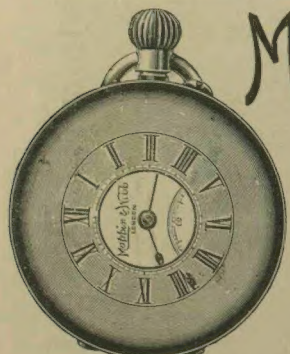
In the cottage and the mansion, at this season of the year, the kitchen is the scene of bustling activity, and from cooks of all classes much is expected. No difficulty need be experienced where Bovril finds its allotted place at the cook's right



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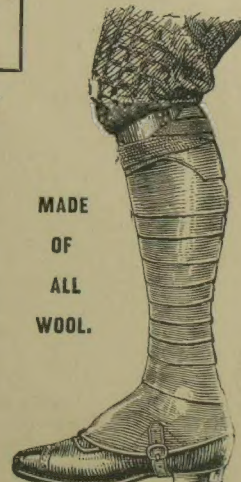
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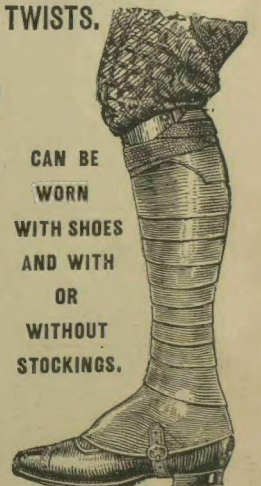
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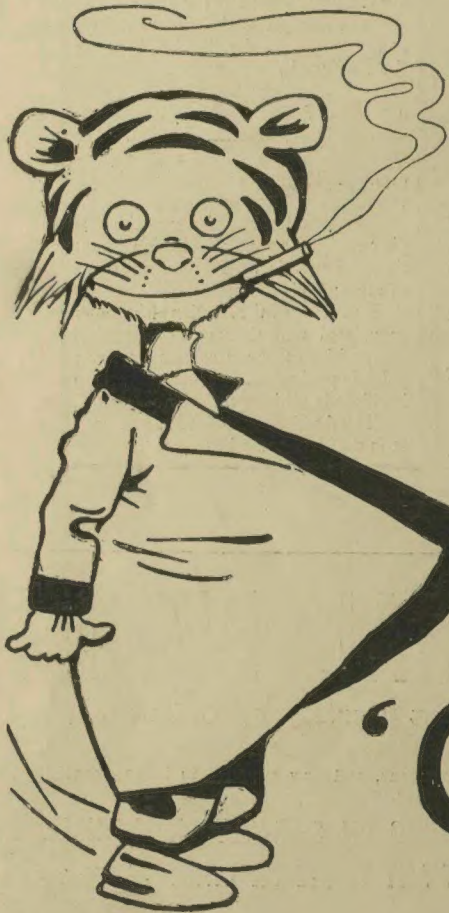
that such works as the Gower Family by Romney could have only brought fifteen shillings for each impression to the artist; the beautiful Perdita (Mrs. Robinson), three shillings and sixpence; Lady Catherine Pelham-Clinton, seven and sixpence; while Colonel Turleto alone seems to have been issued at one guinea. Many of the engravings here brought together from the portfolios of the private collections are first proofs in the very finest state of preservation; but in some cases it is evident that these superb mezzotints were not treated with the care and respect they deserved. Mrs. Carnac, Lady Catherine Pelham-Clinton, the Gower Family, the Hon. Frances Ingram, Mrs. Musters are only a few out of the many gems which are to be found on the walls; and every lover of mezzotint engraving should avail himself of the opportunity now offered of seeing some of the finest specimens of this art.

The proposal to establish a British School at Rome after the model of that which has done such excellent work at Athens, will commend itself to students of art and archaeology. Italy, however, stands in her relation to art on a very different footing from Greece; for Italy, although the nursing mother of all the arts, was the cradle-land of none—except, in a sense, that of painting. The Italian Renaissance was marked in other arts by a

revival of the study of the antique; and it is because Italy is the storehouse, or the warehouse, of so many treasures of antiquity—brought thither as the spoils of conquest or the industry of centuries of collectors—that there is ample scope for the work which the British School at Rome might undertake. The opportunity might be taken of breathing life into the dead bones of a British school of art already existing in Rome, and supposed to have some connection with the Royal Academy. It is an institution but little known or appreciated, and possibly has flagged for want of resources. How far the Royal Academy has subventioned it is one of those secrets which will not be revealed until that ultra-discreet body consents, or is forced, to publish its accounts. Another source whence the proposed school might look for assistance is the fund of the now deceased British Institution, which closed its doors with a very fine surplus. This money is now administered by a body of trustees, who have so far succeeded admirably in not letting their light shine before men. Doubtless they, like the Royal Academy, have done everything imposed upon them by the conditions of their charters and trust deeds, but careful research might find that both were able to further this new movement. The Dilettante Society, established in the last century, gave proof of the interest taken by Englishmen in art archaeology, and the present scheme

seems to continue its work on a broader and a more methodical basis.

Mr. Wallace Rimington, whose water-colours are on view at the Fine-Art Society's Rooms, seems to realise the full pleasure of an artist's life. He wanders, brush in hand and with eye alert, along the shores of the "azure sea," from Marseilles, along the Riviera, round the coasts of Italy, Corsica, and Sicily, and far away to the eastern border of the Adriatic. He is not one of those who go from Dan to Beersheba, finding all things barren. On the contrary, every halting-place seems to furnish him with some spot of beauty, which he transcribes faithfully and fancifully. He can depict with as much sympathy the softer slopes of San Remo and Bordighera as the grander scenery of the Corsican forests or the ravines of the Apennines. At times he wanders inland to such picturesque spots as Ravenna, Urbino, Pisa, and the scarce-known Palmi, bringing away delightful reminiscences of these enchanted scenes. One owes him a debt of gratitude almost for having shown even Ferrara to possess attractions if seen with a true artistic eye. Mr. Rimington is not less successful in the painting of buildings and architecture than in his treatment of landscape. He is always bright and cheerful, and his sketches will be pleasant to those who know the spots he has visited.



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